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MIĘDZYNARODOWY
**KONKURS
WOKALNY**

IM. ANTONINY CAMPI
Z MIKŁASZEWICZÓW



Kate Amos Soprano – Australia

Kate Amos is fast becoming one of Australia's most artistically versatile and highly sought-after young sopranos. With the unique ability of combining a rare vocal versatility across the musical genres of opera, operetta and musical theatre, Kate has showcased her distinguished talent and experience across a wide range of professional productions, garnishing critical acclaim both in Australia and internationally. Kate recently returned from the UK after studying an Advanced Masters in Opera on scholarship at the Welsh International Academy of Voice in Cardiff, with renowned international tenor Mr. Dennis O'Neill in 2017. In addition to her performing, Kate has won multiple awards and prizes competing in countless opera competitions including the "Melbourne Male Welsh Choir: Singer of the Year" and the coveted Lyrebird Award for "Best Female in a Leading Role as Christine in *The Phantom of the Opera* and "Best Supporting Actress in an Opera" for Milly in *Our Man in Havana*. Kate has sung countless roles including; Cendrillon (*Massenet*), Dew Fairy (*Humperdinck*) and Johanna (*Sweeney Todd*) to name a few, with professional state opera company: Victorian Opera. In 2019 Kate makes her principal main-stage debut with Opera Australia as Barbarina in Mozart's *Le Nozze di Figaro* at the Sydney Opera House as well as a role in new opera: *Whiteley*.



Volodymyr Andrushchak Baritone – Ukraine

A Ukrainian baritone, Volodymyr Andrushchak studied at the Choral Conducting faculty of the Lviv National Music Academy in 2004-2009. In 2011 he earned the Ministry of Culture of Poland Gaude Polonia scholarship in the K. Szymanowski Academy of Music in Katowice (Poland). A student of the K. Lipinski Academy of Music in Wrocław, he performed the title role in *Don Giovanni*, and Il Conte in *Le nozze di Figaro* by W. A. Mozart. Last year, he was studying for his Master's degree in singing in the Hochschule für Musik und Theater München.



Andre Angenendt Bass-baritone – Brazil

Andre Angenendt, bass-baritone, was born in São Paulo, Brazil. He began his musical education in violin at the Conservatório Dramático Musical de São Paulo. Then he completed the opera studio at the Music School of the City of São Paulo, and sang some parts, such as: Papageno from the *Magic Flute*, Polyphemus by Haendel (*Acis and Galatea*) with the Baroque Orchestra of the State Music School Sao Paulo (today: EMESP), under the direction of Luis Otavio; Gregorio of Gounod (*Romeo et Juliet*). On the stage of the Theatro Municipal he was soloist on *Envoie Japonais* from *Le Rossignol* by Stravinsky, a *Mass* by Mozart, *The Creation* of Haydn, *Israel in Egypt* by Haendel, *Membra Jesu Nostri* by Buxtehude and the *Missa Brevis* by Zoltan Kodaly.

Since September 2017 he has been conducting his Master's degree in Solo Gesang with Manfred Equiluz at the Music and Art University of the City of Vienna. In 2018 he was Pizarro in Beethoven's *Fidelio for Children*, in Baden bei Wien; Figaro in Mozart's *Le Nozze di Figaro*, in Vienna and Mustafa in *L'Italiana in Algeri* in a fragment evening concert in Musikverein in Graz.

As project 2019 becomes: *L'Elisir D'amore* as Dulcamara and *Cendrillon* from Massenet as Pandolfe, both in Vienna.



Ewa Banasiak Soprano – Poland

Ewa Banasiak started her artistic education at the Vocal and Ballet Studio at the Musical Theatre in Gliwice (Poland). Since 2007, she has studied at the Vocal Department of the Karol Szymanowski Academy of Music in Katowice and since 2010, at the Acting and Vocal Department at the Feliks Nowowiejski Academy of Music in Bydgoszcz. She participated in masterclasses led by many important musicians and professors such as Claudia Visca, Gioacchino Gitto.

Her repertoire includes such opera roles as Halka from *Halka*, Cio-cio-san from *Madame Butterfly*, Margherita from *Mefistofele*, Amelia from *Un Ballo in Maschera* and such operetta roles as Saffi from *Der Zigeunerbaron*, Sylva Varescu from *Die Csárdásfürstin*, Rosalinde from *Die Fledermaus*.

Ewa Banasiak made her opera debut with the role of Volpino in *Lo Speciale* by Joseph Haydn (2011). She also performed in the Pomeranian Philharmonic in Bydgoszcz.

In 2014, Ewa Banasiak won Special Prize at the International Vocal Competition in Žďár nad Sázavou in Czech Republic. She represented Poland in Elizabeth Connell Prize Competition – contest designed for aspiring dramatic sopranos (2016, 2017). She is a finalist of the Zinka Milanov International Vocal Competition in Rijeka, Croatia (2018).



Przemysław Baranek Baritone – Poland

Przemysław studied at the Feliks Nowowiejski Academy of Music obtaining his Master's Degree in vocal performance. He won a Grand Prix in the 1st European Festival of Operetta and Musical Duets "Face to Face", and he received 1st Prize in the 5th Polish Nationwide Vocal Contest "Złote głosy Mazowsza". He continued his studies in Milan with Carlo Gaifa, Gianni Maffeo and Anatoli Goussev. He also worked with the Giuseppe Verdi Symphonic Chorus of Milan and the chorus of the Accademia del Teatro alla Scala.

His UK debut came with the role of Streshnev in Mussorgsky's KHOVANSKYGATE: A National Enquiry (Birmingham Opera Company). Przemysław has continued to work with the Birmingham Opera Company (*The Ice Break*, *Dido and Aeneas*, *Coro di morti*, *Wake*), as well as creating roles in *The Remarkable Rocket*.

Przemysław has also sung with The Grange Park Opera chorus having a step out role and covering roles of Starek in *Jenufa* and Cesare Angelotti in *Tosca* as well as singing the role of Paris in 2018 production of *Romeo et Juliette*.

His roles include: Renato (*The Masked ball*), Paris (*Romeo et Juliette*), Scarpia and Angelotti (*Tosca*), Father (*Hansel and Gretel*), Jakub (*Flis*), Starek (*Jenufa*), Leporello (*Don Giovanni*), Don Alfonso and Guglielmo (*Così fan tutte*).



Karolina Benke Soprano – Poland

She began her studies at the Józef Elsner State Secondary Music School in Warsaw, in a class of MA Teresa Mulawa-Pabisiak, and continued her studies at course of vocal and drama at The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź in a class of Prof. Grażyna Krajewska-Ambroziak. In 2018 she graduated her MA in a class led by PhD Bernadetta Grabias.

In the April of 2017 she played a part of Iris in an opera-oratorio *Semele* by G.F. Händel. This performance was a result of a cooperation of The Academy of Music and The Grand Theater in Łódź. During that project she was working with Anne Woodworth from Royal Irish Academy of Music, conductors: Jan Willem de Vriend and Marcin Wolniewski and the director Eva Buhmann.

She improved her abilities during courses led under the guidance of teachers such as Sergiej Leiferkus, Jard van Nes, Annett Andriesen, Teresa Żylis-Gara, Stefania Toczyska, Ewa Vesin, Izabela Kłosińska and Adi Bar. In the October of 2017 she was one of a final competitors in Carl Loewe National Vocal Competition in Szczecin.



Jakub Borowczyk Countertenor – Poland

Jakub is currently a student of the second year of Master's studies at the Faculty of Acting and Vocal Studies of the Stanisław Moniuszko Music Academy in Gdansk, in the class of Professor Piotr Kusiewicz DMus Hab. In 2010-2013 he was a member of the early music chamber ensemble "Anonymus". He participated in master classes conducted by prominent singers and pedagogues such as Professor Piotr Łykowski, Marek Rzepka DMus or Ewa Podleś. Jakub was awarded a distinction at the First National Vocal Competition in Jelenia Góra "Vox Populi".

In 2018 he sang the part of the Spirit in the opera *Dido and Aeneas* conducted by Przemysław Stanisławski. Above all that, Jakub Borowczyk has performed numerous solo recitals, e.g. a recital during "The Last Day of Summer" festival in Gdynia in 2016 and recital titled *Shakespeare in Love*, as part of World Poetry Day in Gdansk.

In June 2017, he took part in recording of the play *Shakespeare in Love*, where he performed a solo part. In 2017, Jakub started his collaboration with the Baltic Opera in Gdansk taking part in a project *Mor(ż)e Opera*. In 2018, in addition to numerous concerts, he took part in a concert tour with the Chamber Orchestra of the Music Academy in Gdansk, where he performed a solo part in Pergolesi's *Stabat Mater*.



Ula Drescher Soprano – Poland

Soprano Ula Drescher was born in Białystok (Poland). After studying in Lodz and Warsaw, she went on to study in Hochschule für Musik, Theater und Medien Hannover with Professor Marek Rzepka. She made her debut with the role of Rosalinde from J. Strauss *Die Fledermaus* in Music Theater in Lodz. On the stage of the Poznań Opera House, she sang the title role – Angel – from modern opera *Angel of the Odd*. In the National Theater in Warsaw she was a Vitellia cover in *La clemenza di Titoboy*. In Lodz she sang Zemphira in *Aleko*. In HMTM she sang the role Fiordiligi from *Così fan tutte* by W.A. Mozart. In Junge Oper Weikersheim she sang the role of die Mutter in *Hänsel und Gretel*. She received Richard Wagner Scholarship and Live Music Now Yehudi Menuhin Scholarship. Since 2017 she has been a part of Opera Studio in Staatsoper Hannover. Here she performed Contessa in *Club Figaro*, Kammermädchen in *Der Junge Lord*, Taummännchen and Sandmännchen in *Hänsel und Gretel*, Tebaldo in *Don Carlo*, die Mutter in *Die Drei Spinnerinnen*, Minister in *Kaisers neue Kleidern*.



Magdalena Dydo Mezzo-soprano – Poland

Her education began in 2000 when she started the six years long piano course at the Public Music School in Tarnobrzeg. After achieving the first certificate of music skills, she continued studies in the vocal and drama class at the Karol Szymanowski School of Music no 1 in Rzeszów. In 2013, she started Bachelor Vocal Studies at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź with Professor Ziemowit Wojtczak. In October 2016, she started her Master's Vocal Studies at the same Academy. She was also improving her vocal skills with Anna Jeremus-Lewandowska, Aleksandra Novina Chacińska. In 2016 she won the audition for the role of Athamas in G.F. Handel's oratory *Semele*. From September to November 2017, as part of the Erasmus program, she studied in Jazeps Vitols Latvian Academy of Music in Riga. She had a pleasure to be in class with famous Latvian baritone Janis Apeinis. She has trained her acting skills under the supervision of dr Małgorzata Flegel (pws.tif), Mariusz Ostrowski (Akademia Muzyczna w Łodzi) and Ugis Brikmāns (Latvian Music Academy). In April 2018, she performed part of Corifeus II in *Passio Domini Nostri Jesu Christi Op. 65* by Józef Elsner in the Opole Philharmonic under the baton of Zbigniew Graca. On June 25, 2018, she got her Master's degree in prof. dr hab. Ziemowita Wojtczak's class at the Grażyna and Kiejstut Bacewicz Music Academy in Łódź. In July, she participated in a choral project organized by the "Chorakademie Lübeck" in Aldersbach.



Agata Flondro Mezzo-soprano – Poland

A graduate of the St. Moniuszko Music Academy in Gdańsk, Department of Jazz and Entertainment Music and the F. Nowowiejski Academy of Music in Bydgoszcz, the Vocal and Acting Department.

From 2014 associated with the Krakow Opera in Krakow as a choir artist. In 2011, she took part in the BBC Proms in London, where together with the Wrocław Philharmonic Choir she performed the work of F. Mendelssohn *Elijah* under the baton of Paul McCreesh. The work also has its record version. She actively participates in International competitions. In November 2017 she became a finalist of the International Coop Music Awards in Milan. In November 2018 she made her debut as a Young Girl from the Opera *Manru* by I.J. Paderewski at the Krakow Opera. She participated in many vocal courses, training her workshop, among others, under the supervision of Ewa Vesin or Peter Dvorsky.



Marta Gamrot-Wrzoł Soprano – Poland

In 2017 Marta Gamrot-Wrzoł graduated with distinction from the Music Academy in Katowice under the tutelage of Professor Jan Ballarin.

She is a laureate and finalist of numerous competitions, e.g.: 1st Prize at the Imrich Godin International Vocal Competition (2018), two special prizes of the 16th Competition "In the Slavonic Vocal Music Circle" in Katowice (2018), she is a finalist of the XXII International Mikulas Schneider-Trnavski Competition in Trnava (2017).

On the stage of the Silesian Opera in Bytom, she performed the part of Pamina in opera *Die Zauberflöte*, as well as Serpette in *La finta Giardiniera*. She took part in the 55 Festspielkonzerte in der Stiftsruine in Bad Hersfeld, where she performed solo parts in the oratory *Die Schöpfung*. In subsequent years she sang the oratorio *Messiah*, *Petite Messe Solenne*, as well as cantatas and *Passion of Saint Mark*.

She gave concerts in Poland and abroad, i.a. with the Rybnik Philharmonic Orchestra, Virtusi Brunenses Orchestra, Academic Baroque Orchestra and Sinfonia Silesia Kattowitz.



Daniil Isaiev Bass – Ukraine

Opera singer, chorister and pianist. Born on May 18, 1989 in Sumy, Ukraine. In 2001-2006 he attended the Secondary Music School in Sumy. He continued his education at the Dmitry Bortniansky College of Art and Culture in Sumy, where he finished his BA studies in the field of Art of Music. He also studied music at the Kharkiv National Kotlyarevsky University of Arts, where he first obtained a Bachelor's degree, and then a Master's degree in music. During his education in Kharkov, he worked as a chorister and soloist of the Choir of the Conducting Faculty of the Kharkiv National Kotlyarevsky University of Arts, the collaboration with the choir lasted until 2016. From 2017, he has worked as a chorister and soloist at the Musical Theater in Lublin and at the Henryk Wieniawski Philharmonic in Lublin as a soloist of the Lublin Philharmonic Chamber Choir. As a soloist, he regularly performs with the Metropolitan Cathedral Choir in Kharkov, the Choir of the Orthodox Cathedral in Lublin and the Choir of the Metropolitan Cathedral in Warsaw.



Katarzyna Kaswen-Wilk Soprano – Poland

Katarzyna Kaswen-Wilk has been actively performing on stage since her graduation from the Maastricht Conservatoire in the Summer of 2014. Some of the roles she has portrayed are: Susanna in *Le Nozze di Figaro* at the SummerFest Opera Festival with Opera Theater Pittsburgh (USA), Carolina in *Il matrimonio segreto*, Zerlina in *Don Giovanni*, Lucy in *Die Dreigroschenoper*.

Some of Katarzyna's solo performances include: a series of concerts in Melbourne with Sonare and Cantus Novesia in 2016, concerts in Verviers (Belgium) in 2014-2015 including Fauré's *Requiem* and Händel's *The Messiah*, concerts in Neuss and Krefeld (Germany) including Bruckner's *F-Minor Mass* and Bach's *G-Minor Mass*, etc. In October 2013 Katarzyna won 2nd place and audience award at the Concours Kasteel Doorwerth vocal competition. In December 2013 she became one of the laureates of the Summerfest Europe International Singing Competition in Verviers, Belgium. In April 2014 Katarzyna won the first prize in the Second International Organ-Vocal Competition in Neuss.



Viktoriya Katerynych Soprano – Ukraine

She was born in 1988. From 2009 to 2014 she studied at Rimski-Korsakov Conservatory (Saint-Petersburg, Russia). From 2014 to 2016 she finished post-graduate studies in the same Conservatory. Viktoriya participated in the stages of the Conservatory Theatre and the Mariinsky Theatre. Viktoriya participated in national and international vocal competitions, such as 2017 Ada Sari International Vocal Artistry Festival and Competition and most recently in 2018 "European Community" Competition for Young Opera Singers – 72nd Edition (semifinalist), 2018 International Opera Vocal Competition of Gabriela Benackova. She is supervised by Ms. Olga Pasichnyk. Viktoriya is awarded a 2019 Gaude Polonia scholarship.



Joanna Kędzior Soprano – Poland

Born in 1994, Joanna Kędzior graduated from the Fryderyk Chopin University of Music in Warsaw (MA at Professor Izabela Kłosińska's class) and from the Ignacy Paderewski Academy of Music in Poznań, Poland (BA at Professor Wojciech Maciejowski's class). Since 2016 to 2018, she was a member of the Opera Academy, the young talent development programme of the Teatr Wielki – Polish National Opera in Warsaw. In 2014 she received the Wojciech Drabowicz scholarship for the best first-year student of the Poznań Academy.

Ms Kędzior has won a range of prizes at Polish and international competitions, including the 9th Veronica Dunne International Singing Competition in Dublin, 5th J.E.J. Reszke Vocal Competition in Częstochowa, 23rd Riccardo Zandonai International Competition for Young Opera Singers in Trento.

She made her stage debut already in the first year of her studies, performing in *Song of the Night*. In 2015 she was Cléophas in an opera adaptation of *Petit Nicolas et les Copains* at the Poznań Opera House. In Poznań she also sang Karolka in *Jenůfa*, Angelika in *Figaro Gets a Divorce*, Scorchers in *Dido and Aeneas*, and First Lady in *The Magic Flute*. Since 2016 she has been cooperating with the Teatr Wielki – Polish National Opera in Warsaw where she performs such roles as Frasquitta in Bizet's *Carmen*, Yniold in *Pelléas et Mélisande*, or Papagena and First Lady in *The Magic Flute*.



Isaac Kim Bass – South Korea

Isaac Kim has developed himself as a professional and performed with various opera houses. His recent operatic credits include Dottore Grenvil in *La traviata*, Don Pedro in *Béatrice et Bénédicte*, Frère Laurent in *Roméo et Juliette* and Zuniga in *Carmen* with the Aspen Opera Center. In Boston University Opera Institute, where he is a second-year member, he performed as Arkel in *Pelléas et Mélisande*, Superintendent Budd in *Albert Herring*, Bartolo in *Le nozze di Figaro*, Pastor Avery in *Emmeline*, Don Alfonso in *Così fan tutte* and Theseus in *A Midsummer Night's Dream*. Mr. Kim also performed as Don Profondo in *Il viaggio a Reims* with USC Thornton School of Music. He has participated as a soloist at the DMZ International Music Festival. Kim was a winner of the South Carolina District Metropolitan Opera National Council Audition and won Ben DeBolt Memorial Award at The Henry & Maria Holt Memorial Scholarship Competition.

Mr. Kim is a graduate of Kyung Hee University (BM), USC Thornton School of Music (GC) and Boston University (MM). Mr. Kim will be joining The Atlanta Opera Studio, this September.



Weronika Kober Soprano – Poland

Weronika Kober was born in 1993 in Radom, Poland. She began her music education at the age of seven. She attended the Oskar Kolberg Music School in Radom, where she learnt the rudiments of flute playing. In 2008 she began her vocal education at the Oskar Kolberg Music School in Radom, in Ms. Monika Świostek's classical singing class. She is now studying classical singing at the Feliks Nowowiejski Academy of Music in Bydgoszcz, in the Faculty of Vocal Music and Drama, in Professor Kamila Kułakowska's class. Weronika has participated in several courses, among them is a vocal course in Radom, in Professor Urszula Kryger's class (2011), a vocal workshop in Opera Nova in Bydgoszcz, in Thomas Heyer's class (2017) and vocal masterclasses with Marcin Kozieł (2016 and 2018). She is the winner of a Special Prize in the Academic Competition "Four songs, four emotions, three languages" (2016). In 2017 she debuted in Opera Nova in Bydgoszcz in *The Magic Flute* by W.A. Mozart.



Yauheniya Krokhhina Soprano – Belarus

Belarusian soprano Yauheniya Krokhhina is doing her last year bachelor degree of Singing at the Belarusian State Academy of Music. Before her education as a singer from 2004 to 2009 she studied History and Law at the Gomel State Humanities University and worked as a legal council. Since she began her music studies, she won Grand Prix at the International Song Competition, Belarus 2018. She is also an owner of special prize of the Fund for talented youth of the President of Belarus. She participated in master classes of Claudia Visca (Vienna), Zigrida Krigere (Riga) and others. 2017-2018 – Yauheniya was a member of young artists program at the Opera Company of the Bolshoi Opera and Ballet Theater of the Republic of Belarus, where she mastered parts of Norina in *Don Pasquale* and Brigitta in *Iolanta*.

In opera studio of the conservatory she performed Tatiana (Tchaikovsky, *Eugen Onegin*). This year she is doing Micaela (Bizet, *Carmen*) and Violetta (Verdi, *La Traviata*) there.

Yauheniya collaborates with symphonic orchestras in Belarus.



Daria Lytovchenko Soprano – Ukraine

In 2011 she made her operatic stage debut at the Opera Studio of the Tchaikovsky National Music Academy of Ukraine. In 2015 she was engaged as a soloist at the Kiev Municipal Theatre of Opera and Ballet where she continues to work to the present day. In November 2017 she finished her internship at the Tchaikovsky National Music Academy of Ukraine. In her repertoire she has operatic roles such as: Marguerite (*Faust*), Domna Saburova (*The Tsar's Bride*), Zemfira (*Aleko*), Iolanta (*Iolanta*), Oksana (*Christmas Eve* by N. Rimsky-Korsakov), Barbarina (*Le Nozze di Figaro* by Mozart), Gerda (*The Story of Kai and Gerda*), Flora (*La Traviata*), Bastienne (*Bastien und Bastienne*), Rita (*Rita*), Donna Fulvia (*La pietra del paragone* by G. Rossini), Mimi (*La Bohème*), Donna Anna (*Don Giovanni*), Daria, Prima Donna (*Viva la mamma*). She is a winner and laureate of many international and Ukrainian contests.



Julia Anna Malik Mezzo-soprano – Poland

Julia Anna Malik obtained her Master's degree in cello performance at the Hochschule für Musik und Theater where she studied with Prof. Arto Noras and her Master's degree in opera at the Academy of Music in Krakow, with Prof. Katarzyna Oles-Blacha. She is currently a member of Liedklasse at the Hochschule für Musik und darstellende Kunst led by Prof. Conrelis Witthoefft and Prof. Teru Yoshihara and also holds a research scholarship at The Grieg Academy in Bergen, Norway. Before the vocal Fach transition, she performed soprano roles such as Romilda (*Serse*), La Contessa (*Le nozze di Figaro*), Hanna (*Straszny dwór*), Angelica (*Orlando paladino*) and Elisetta (*Il matrimonio segreto*). Last year she gave her debut as a mezzo-soprano in the role of Angelina (*La Cenerentola*) at the Theater Hordaland in Bergen. As an oratorio and lied singer she performed during various festivals in Poland, Germany, Italy, Norway, Finland, Japan and China.



Julia Mech Mezzo-soprano – Poland

Born in Cracow, Julia Mech graduated (2018) with distinction from the Ignacy Jan Paderewski Academy of Music in Poznan in prof. Grażyna Flicińska-Panfil's class. While at university, she debuted in the Poznan Opera House in Verdi's *La Traviata* as Annina conducted by Walter Gugerbauer. She has enjoyed traveling to cooperate with the orchestras of Bydgoszcz, Poznan and Cracow (A. Vivaldi: *Gloria*, W.A. Mozart: *Requiem*, *Coronation Mass*, G.B. Pergolesi: *Stabat Mater*). Julia Mech has worked with such conductors as D. Borowicz, W. Gugerbauer, T. Kozłowski, P. Wajrak, and others. She has been awarded for her performance at the Polish and international vocal competitions, such as: Karol Kurpiński Contest in Włoszakowice (Poland), Young Talents in Tarquinia and the 25th Young Musicians Competition in Barletta (Italy), 1st International Vocal Competition "Viva Calisia" in Kalisz (Poland). The artist has also given concerts with songs: in Poznan (A. Dvořák, J. Brahms), Cracow (K. Weill and his songs), and in Bydgoszcz (R. Schumann – *Frauenliebe und Leben*). A very important part of the young mezzo-soprano's career is taking part in Master Classes at such famous opera and concert artists such as: Urszula Kryger, Agnieszka Rehlis, Sophie Reynaud, Manfred Schiebel, Marek M. Gasztecki. The next project Julia will be involved is Bizet's *Carmen* in the role of Mercedes in the Poznan Opera House to be conducted by Marco Guidarini.



Viktoria Melnyk Soprano – Ukraine

A graduate of piano at the Leontovych Vinnitsa Musical College in 2010. In 2010-2014 she studied at the National Pedagogical University and graduated from Magistracy. She has specialized as a teacher of music, vocal and art's culture. Since 2015, she has been a student of the Tchaikovsky National Music Academy. In 2015 she was a finalist at the International Singing Competition "Impreza" in Kamyanets-Podilsky. In 2016 she got the second prize in the International Vocal Competition "Premier VI" in Kiev. She is a laureate of the first prize in the 8th Oksana Petrusenko National Competition in Kherson (2017) and winner of the First Olga Blagovidova National Competition "Singing Ukraine" in Odessa (2017). Laureate of the second prize in the Vasyl Slipak National Competition for Young Singers in Lviv (2017) and recipient of the second prize (first place wasn't judged to any of participants) in the Third International Competition of Musical Art "Kharkiv assemblies" in 2018. In August 2017, she won a prize from opera singer Pavlo Gunka and took part in the UASP project in the Royal Conservatory of Toronto.



Stanisław Olejniczak Baritone – Poland

A graduate of the Academy of Music in Krakow. In 2017 he completed his vocal studies under academic supervision of PhD Andrzej Biegun, graduating from the Academy of Music with distinction. In the course of his studies he became known as a co-organizer of the regular musical events such as student concerts 'Ad Libitum' in old town in Krakow. He has some of major roles to his credit such as: in diploma performances of the Academy of Music, in the Krakow Opera as a Papageno in W.A. Mozart's *Die Zauberflöte*, as an Opera Singer in the educational performance *Opera b/o* as well as Figaro in W.A. Mozart's *Le nozze di Figaro*. He made his debut on the stage of the Warsaw Chamber Opera in the role of Nikita in K. Kurpinski's *The Castle in Czorsztyn*. He is currently cooperating with the Krakow Opera House in titles such as *Carmen* by G. Bizet and *Gianni Schicchi* by G. Puccini. His repertoire comprises both opera and oratorio solo performances.



Hrund Osk Soprano – Iceland

Lyric Coloratura Soprano Hrund Osk began taking private singing lessons at the age of 14. She graduated with an ABRSM Diplom from the Reykjavik Academy of Singing and Vocal Arts in 2009. That same year she moved to Berlin to pursue private voice lessons with Mrs. Janet Williams. In 2014 she graduated from the Hochschule für Musik Hanns Eisler with a Master of Music.

Her most prominent performances include singing the *Queen of the Night* with the Icelandic Symphony Orchestra. She has been very active on the Opera Theater scene in Berlin. At the Neuköllner Oper in Berlin she has performed the role of Cynthia in *Das Schwarze Wasser*, a play by Roland Schimmelpfennig rewritten as a Musical Theater piece by composer-duo Vivan and Ketan Bhatti. In 2014 she won 3rd prize in the International Komitas Vocal Competition and in 2016 she was a Semi-Finalist in the Elizabeth Connell Price Competition in Australia.

Hrund's repertoire ranges from the Baroque to the contemporary music in roles such as Cleopatra in Händel's *Giulio Cesare*, Fiordiligi in Mozart's *Così fan tutte*, Lucia in Donizetti's *Lucia di Lammermoor*, Violetta in Verdi's *La Traviata*, Konstanza in Mozart's *Die entführung aus dem Serail* as well as the Queen of the Night.



Joon Ho Pak Tenor – South Korea

South Korean tenor, Joon Ho Pak, graduated from Dankook University in Seoul. He debuted as Alfredo (*La Traviata* / G. Verdi). He graduated from the Giuseppe Verdi Conservatory of Milan and also from the Civica Music School in Milan, Italy. He is a disciple of Adelisa Tabiadon, Jenny Anvelt, Nausicaa Policicchio, Nicola Martinucci and Fulvio Bottega. He also studied with Vincenzo Puma, Nicola Pamio, Nelson Calzi and Umberto Finazzi. In 2016, he won the 3rd prize of the 2nd International Arturo Toscanini Artistic Competition. In 2017, he won the 1st prize of the 34th International Boni Prize Competition and the 3rd prize of the 33rd International Ismaele Voltolini Literary Competition, as well as the 3rd prize of the International Competition "r.o.s.c.A". In 2017 he debuted in the role of Nemorino (*L'Elisir d'Amore* / G. Donizetti) in Locate (Italy) and performed the role Ferrando (*Così fan tutte* / W.A. Mozart) in Lugano, Soreng and Bellinzona (Switzerland). In 2018, he performed in the role of Alfredo Germont (*La Traviata* / G. Verdi) in Milan (Italy), Duca di Mantova (*Rigoletto* / G. Verdi) in Milan (Italy) and Rodolfo (*La Bohème* / G. Puccini) in Busseto (Italy).



Magdalena Pluta Mezzosopran – Poland

A student of the Fryderyk Chopin University of Music in Warsaw in the class of Izabela Kłosińska. Since 2015, she has been associated with the Opera Academy at the Teatr Wielki – Polish National Opera, where she improves her skills during workshops and master classes conducted by the Academy's permanent educators: Izabela Kłosińska, Eytan Pessen and Matthias Rexroth, as well as guest educators. As part of student projects, she sang the part of Unulfo in Haensel's *Rodelinda*, Olga in Tchaikovsky's *Eugene Oniegin* at the Rzeszów Philharmonic and in Cześnikowa in Moniuszko's *Haunted Manor*. She also appeared in the following productions: Stefani's *Miracle or Cracovians and Highlanders* – production of the Opera Academy under the musical direction of Władysław Kłosiewicz, presented on the Chamber Stage of the National Opera and as the Third Lady in *How to compose an opera? The story of Mozart's "The Magic Flute"* at the Poznań Philharmonic. In 2017, she made her debut in the production of the Dutch National Opera in Amsterdam, singing the part of Ariadne in Monteverdi's *Madrigals* directed by Pierre Audi and the musical direction of Christophe Rousset. In March 2018, she was again invited to participate in the production of Stefano Landi's *La morte d'Orfeo* (directed by Pierre Audi, music by Christophe Rousset), where she created the role of Calliope.



Małgorzata Ročławska Soprano – Poland

She began her musical education at the Frederic Chopin Music School in her hometown of Wejherowo (northern Poland) at the age of 6. She completed her bachelor's degree from Singing at the Stanisław Moniuszko Music Academy in the class of Professor Ryszard Minkiewicz. In 2016, as part of the Erasmus programme, the young soprano moved to Stuttgart to study at the University of Music and Performing Arts and began her Masters vocal studies in the class of Carmen Mammoser the following year. Since October 2018, she has been continuing her education in the vocal class of Professor Ulrike Sonntag. In addition to her studies, she regularly attends masterclasses conducted by such singers as: Helena Łazarska, Robavs Matjaz, Margreet Honig, Marcel Boone and Angela Denoke. As a soloist, Małgorzata Ročławska has already taken on numerous significant parts of concerts – among others and in Handel's *Messiah* and *Belshazzar*. Her discography also includes a CD with music made by the Danzig composer A. Dziadek, whose *Stabat Mater* was sung by her with the string orchestra from the Academy of Music in Gdansk. Whilst at her studies, Małgorzata has presented a lot of Early Music (e.g., *[10] Renaissance Madrigals* by Bernardino Borlasca) and New Music (e.g., *Pneuma* by K. Olczak for soprano and the strip electroacoustic music).



Natalia Rubiś Soprano – Poland

Soprano Natalia Rubis, praised by the German press for her “clear and warm voice with luminous coloraturas”, recently performed the title role in Moniuszko’s *Halka* with the Wrocław Opera, and for the Centenary of Polish Independence she sang with the Chicago Philharmonic *Missa pro pace* by Kilar in Chicago. Ms. Rubis’ latest opera credits include the roles of Cristallina in Salieri’s *La fiera di Venezia* with *L’arte del mondo*, Fiordiligi in *Così fan tutte* at the Bach Festival in Poland, Euridice and Musica in Monteverdi’s *Orfeo* in Düsseldorf, Helena in *A Midsummer Night’s Dream*, Despina, and Sa Femme in *Le pauvre matelot* with the Yale Opera. She performed also as oratorio soloist in Mozart’s *Requiem* with Sinfonia Varsovia in Warsaw, made her first appearance at the Ludwig van Beethoven Easter Festival at the Warsaw Philharmonic with Moniuszko’s *The Phantoms*. Ms. Rubis made her international debut in 2014 as Calisto in *Giove in Argo* at the Händel-Festspiele in Halle. Since that time, she has been invited to perform other baroque operas, such as *Xerxes* (Romilda) or *Le Cinesi* (Sivene) by Gluck in Dresden and Bad Lauchstädt, but also Bach’s cantatas with Collegium 1704 in Dresden and Prague. In Poland, Ms. Rubis sang the world premiere of Chesky’s *Letter to a composer* for Krzysztof Penderecki’s Festival with Sinfonietta Cracovia and took part in the Polish premier of Carter’s *Tempo e tempi* at the Nostalgia Festival. Upcoming performances include the part of Merab in Händel’s *Saul* with Czech Ensemble Baroque in the tournée in Czech Republic, soprano I in Penderecki’s *Credo* in Japan.



Justyna Sławiec-Korzeń Soprano – Poland

She graduated from the Fryderyk Chopin University in Warsaw in the Vocal and Acting Department. She graduated from an Acting School in Krakow from where she received a professional acting diploma. As an actress, she collaborated with The National Theatre of Helena Modrzejewska in Krakow and Groteska Theatre in Krakow. She began her vocal career long before her music studies. Among others, she collaborated with the choir of the Krakow Opera and the Wrocław Opera. And as a student she collaborated with the Chamber Opera in Warsaw and the Oskar Kolberg Świątokrzyńska Philharmonic in Kielce. Recently, she has started cooperation with the Silesian Opera in Bytom.



Joanna Talarkiewicz Mezzo-soprano – Poland

Polish mezzosoprano Joanna Talarkiewicz is a graduate of Hochschule für Musik Hanns Eisler in Berlin (2017) in a class of Prof. KS. Thomas Quasthoff and I.J. Paderewski Music Academy (2014) in a class of Prof. Antonina Kowtunow. In November 2017, she made her debut as Dorota in *Krakowiacy i Górale* of Jan Stefani in the Wrocław Opera. She performed a role of Dorabella in *Così fan tutte* with *Kammerakademie Potsdam* conducted by Ivo Hentschel at the International Festival for Young Opera Singers – *Kammeroper Schloss Rheinsberg* (2018). As a solist, she sang i.a. a solo alto part in W.A. Mozart’s *Requiem*, *Miserere* of E.T.A. Hoffman with Neues Kammerorchester and Studio Chor Berlin conducted by Alexander Lebek in Konzerthaus Berlin (2016). Joanna is a laureate of the I Nationwide Vocal Competition “Vox Populi” in Jelenia Góra (2017, distinction), the Felicja Krysiwicz Nationwide Vocal Competition (2010, II Prize), the 7th Ludomir Różycki Nationwide Vocal Competition (2011). Joanna participated in numerous Vocal Masterclasses conducted by i.a. Izabella Kłosińska, Urszula Kryger, Julia Varady, Adam Kruszewski, Peter Berne.



Agnes Thorsteins Mezzo-soprano – Iceland

Agnes Thorsteins, Mezzosoprano, graduated in both vocal- and piano studies from the Musikschooll in Garðabær, Iceland in the spring of 2009. Life led her to Vienna, Austria where she finished her Bachelor studies with distinction in the spring of 2016 and was accepted into Master Opera. Agnes took a break from her studies after receiving a contract for the Operastudio Niederrhein from combined Theaters Krefeld and Mönchengladbach. Among roles, mainly sung on the operatic stage, include Orfeo from C.W.v. Gluck's Orfeo ed Euridice, Hänsel from E. Humperdinck's Hänsel and Gretel, Carmen from G. Bizet's Carmen, Lola from P. Mascagni's Cavalleria Rusticana, Marcellina and Cherubino from Le nozze di Figaro, Sesto from La clemenza di Tito from W.A. Mozart as well as Gríma from Thrymskvida by her uncle, Icelandic composer Jon Asgeirsson. Awards and scholarships include the Grand Prix of the International Competition in Cyprus, Scholarship of Marino Petursson, Outstanding Musician Scholarship from the Arts- and Culture Management in Kopavogur as well as the famous Bayreuth-Scholarship from the Wagnerband of Iceland now in 2018. Agnes competed in the world-renowned Competition Hans Gabor Belvedere in June 2018 and made it to the Semifinals among 62 others out of 1127 competitors in all rounds.



Anna Thun Mezzo-soprano – Poland

Born in Gdynia, Poland in 1991. As a child of 10, she acted in a play for children *King Does Not Want... not a fairy tail (Król Niechciej... wcale nie bajka)* in the Music Theatre in Gdynia. In 2011 she started her university studies at the Vocal & Acting Faculty of the Music Academy in Bydgoszcz. She finished her Master Degree studies with honours at the Frederick Chopin Music University in Warsaw in the vocal class of prof. J. Rappe. She has participated in a number of vocal master classes by Olga Pasiechnyk, Jerzy Artysz or Eva Blahova. Winner of the 3rd prize at 52nd Antonin Dvorak's International Singing Competition in Karlovy Vary 2017. Finalist of the Impressio Art 2016 Polish Vocal Contest in Gdańsk, *Ars et Gloria* Polish Vocal Contest in Katowice in 2017. She is a special prize winner in the XVI Intercollegiate Competition "In the circle of Slavic Vocal Music" in Katowice 2018. In march 2017, she acted in the Polish premiere of *Il Giasone* by F. Cavalli as Delpha, staged in Collegium Nobilium Theatre in Warsaw. From the artistic season 2018/2019, she has been cooperating with the National Moravian-Silesian Theatre in Ostrava. She set up a duo with pianist Tomasz Pawłowski.



Paweł Trojak Baritone – Poland

His music journey has begun in Dębica (Poland) where he attended music school in order to master playing the drums. In 2014, he completed the second degree of music school in Tarnów, where he started developing his vocal skills. Currently, he began his Master's degree studies at the Fryderyk Chopin University in Warsaw with Prof. Jadwiga Rappe. Paweł is also an active participant of the Young Talents Development Programme of the Opera Academy at the Teatr Wielki – Polish National Opera. Moreover, he has been the first prize laureate of many vocal competitions in Poland and Europe. In 2016, 2017 and 2018 he got the Scholarship of Polish Ministry of Culture for Outstanding Artistic Accomplishments. He is also a scholar of Hans und Eugenia Jütting – Stiftung foundation. In April 2017, he made his debut at the Teatr Wielki – Polish National Opera in Warsaw, starring as Jontek in *The Miracle, or Cracovians and Highlanders* by Jan Stefani. In June 2018, he debuted as Dancairo in *Carmen* by G. Bizet at the Teatr Wielki – Polish National Opera in Warsaw. In July 2018, he made his debut at Salzburg Festival, singing 2nd Nazarene in *Salome* by R. Strauss. He collaborated with numerous orchestras, such as: Wiener Philharmoniker, swr Sinfonieorchester Freiburg, Polish National Opera in Warsaw, NOSPR in Katowice, Sinfonia Varsovia, Opera in Kraków, Silesian Philharmonic, Beethoven Academy Orchestra, Philharmonic in Kielce, Olsztyn, Zabrze, and many others. What is more, he had a number of opportunities of working with great European pianists.



Magdalena Wachowska Mezzo-soprano – Poland

She was the best graduate of 2012 in the solo singing class of Agata Młynarsa-Klonowska at Music Academy in Wrocław. She was granted multiple scholarships of Minister of Culture and National Heritage and the President of Wrocław. Her first leading role performance took place in 2014 in Grand Theatre and Opera in Poznań, at the world premiere of B. Coli's *Angel of the Odd*. She continued there as Ewa in A. Nowak's *Space Opera*, Maryna and Innkeeper in M. Mussosrgsky's *Borys Godunov*, Serfin in E. Langner's *Figaro Gets a Divorce* and The Second Lady in Mozart's *Die Zauberflöte*. She was performing with Lower Silesia Philharmonic of Jelenia Góra, National Philharmonic, Opole Philharmonic, Poznań Philharmonic and Sudecka Philharmonic. She participated in the Stanisław Moniuszko Festival in Kudowa Zdrój, Bydgoszcz Opera Festival, Wrocław International Viennese Music Festival and Cracow Polish Music Festival. She sang with many renowned conductors: Tomasz Bugaj, Massimiliano Caldi, Gabriel Chmura, Jacek Kasprzyk, Tadeusz Kozłowski, Marek Moś, Przemysław Neumann, Marek Pijarowski, Wojciech Rodek, Małgorzata Sapiecha-Muzioł, Jan Ślęk, Katarzyna Tomala, Grzegorz Wierus.



Łukasz Wroński Tenor – Poland

Łukasz began his musical education at the age of 7 at the Karol Lipinski's School of Music in Lublin. He graduated from Solo Singing at the Stanislaw Moniuszko Academy of Music in Gdansk in the class of Prof. Dr. Leszek Skrla. He further worked on his vocal skills under the guidance of Prof. Izabela Klosinska, Prof. Darius Nemirovich, Prof. Claudio Desderi, Prof. Piotr Kusiewicz, Prof. Wlodzimierz Zalewski just to name a few. In February 2009, Łukasz had his debut on the stage of the State Baltic Opera Baltic with the role of Don Curzio in *Le Nozze di Figaro* opera by W.A. Mozart under the baton of Jose Maria Florencio Junior. In November 2009, with the State Baltic Opera, he took part in the 2nd Competition and Opera Festival under the sponsorship of MEZZO TV in Szeged (Hungary), singing the part of Officer in Richard Strauss's opera *Ariadne auf Naxos* conducted by Jose Maria Florencio Junior and directed by Marek Weiss. Currently, Łukasz is an artist of the National Opera in Warsaw and soloist of the Warsaw Chamber Opera. He also collaborates with the Maria Curie-Sklodowska University in Lublin, Faculty of Arts, giving classes of speaking techniques and text interpretation.



Jan Żądło Baritone – Poland

Jan Żądło graduated from the Karol Szymanowski Academy of Music in Katowice, where he is currently studying for his PhD. In 2014-2017 he was a member of Opera Academy – The Young Talent Development Programme of the Teatr Wielki – Polish National Opera, where he trained under Eytan Pessen, Izabella Kłosinska and Matthias Rexroth. He also took part in singing courses led by Neil Schicoff, Andrzej Dobber, Tomasz Konieczny, Brenda Hurley. He made his debut singing Mozart's *Don Giovanni* at the Silesian Opera. At the Teatr Wielki – Polish National Opera he was Bardos in an Opera Academy production of Stefani's *The Miracle, or Cracovians and Highlanders* and Halberdier in Żeleński's *Goplana*. At the Poznań Opera House he sang Papageno in Mozart's *The Magic Flute*. He took part in a concert performance of Korngold's *Das Wunder der Heliane* at Konzerthaus Freiburg. Most recently, he has appeared at the Opera de Lyon in Respighi's *La bella dormiente nel bosco* as Il Re, L'Ambasciatore and Il Boscaiolo. He won second prize at the 2013 Imrich Godin International Vocal Competition in Vráble, Slovakia and a special award for the most promising young singer at the 2017 Antonina Campi International Vocal Competition in Lublin, Poland. Future engagements include Morales in *Carmen* and Fritz in *Die tote Stadt* for Polish National Opera in Warsaw, Figaro in *Le nozze di Figaro* for Polish Royal Opera.

