



## Copyright Transfer Agreement

Concluded in Lublin on .....

by and between:

The Centre for the Meeting of Cultures in Lublin, institution of culture, entered in the Register of Cultural Institutions of the Lublin Voivodship under number 12, having its registered

office at: plac Teatralny 1, 20-029 Lublin, NIP (Tax Identification Number) 712-329-00-97, REGON

(Statistical Identification Number) 061730797, represented by:

.....

hereinafter referred to as the Organiser of Antonina Campi Opera Masterclass or Organiser

and

Mr./ Ms. .... (name and surname),

residing in: ..... (address),

holder of a passport or official identity card. No.....,

PESEL (personal identification number) .....

hereinafter referred to as the Participant of the Masterclass or Participant.

The Parties agree as follows:

1. Upon participation in the Antonina Campi Opera Masterclass (hereinafter referred to as the Event), the Participant undertakes to transfer all copyrights to his artistic performances of musical pieces that the Participant presents in the Event.

2. Transfer of copyrights mentioned in Point 1 shall be effective upon performance, with regard to all fields of use that have been known on the day of drawing up this Agreement, without any temporal and territorial reservations with respect to all the fields of use known at the moment of concluding this Agreement, particularly:

1) Single use of the Work as its public presentation,

2) Recording the Work without limitation, by means of any technique, including printing, a reprographic technique, digital technique, electronic, laser or photographic technique, by tape recording, optical recording on any carrier, including electronic, optical, magnetic discs, memory cards, flash cards, CDs, DVDs, Blu-ray, paper, or on-line,

3) Multiplying the Work and its copies without limitation, by means of any technique, including printing, a reprographic technique, digital technique, electronic, laser or photographic technique, by tape recording, optical recording on any carrier, including electronic, optical, magnetic discs, memory cards, flash cards, CDs, DVDs, Blu-ray, paper, or on-line,



4) ) Entering the records of the Work, without limitation, into the memory of computers and servers of computer networks, including the Internet, Intranet as well as sending the records of the Work within the aforementioned networks and on-line,

5) Distributing the Work and its records, within electronic databases, on any carrier, including electronic, optical, magnetic discs, also as CDs, floppy-disks, memory cards, flash cards, DVDs, Bluray, within multimedia networks, including Intranet, in the Internet, on-line, by on-demand communication, or by lending,

6) Rental and lending, sharing or exchange of the carriers with the Work, recorded and copied by any distribution technique.

3. With transferring copyright the Participant agrees to the use of his image and personal data (name and surname).

4. Organiser shall inform of the Participant as of the author of the artistic performance whenever it is used.

5. Participant shall transfer the copyrights mentioned in Items 1-3 free of charge.

6. Should a new field of use of significance for the Organiser be revealed, the Parties shall draw up a written Annex to this Agreement, adding a provision under which the Participant will transfer, free of charge, copyright to this field of use to the Organiser.

7. Any amendments to this contract shall be made in writing in order to be effective. All matters unregulated herein shall be governed by the provisions of applicable law, particularly the Civil Code and acts on copyrights and related laws.

8. Any disputes arising from different interpretation of the provisions of this Agreement shall be resolved amicably by the Parties or else shall be examined by a competent common court having jurisdiction over the seat of the Organiser.

9. The Agreements drawn up in two original copies, one to be kept by the Organiser and the other by the Participant.

.....  
Organiser

.....  
Participant